

Noel YOUNG

concept / illustration

3714 10th Ave. S, Minneapolis, MN 55407
noel@noelyoungstudio.com / 651.785.3448

EDUCATION

Minneapolis College of Art and Design / MCAD

2002 - 2006 – BFA in Illustration, 2006

SKILLSET

Software Skills

Adobe Illustrator, Photoshop, InDesign, Dreamweaver, After Effects; Macromedia Director; Pro Tools; Microsoft Office.

Technical Skills

Production of full color illustrations in editorial, retail, corporate, poster, conceptual, and book formats.

Small and large format image scanning, tiling, sizing, and sampling.

Additional education in graphic design; animation; interactive/multimedia; sound recording and editing; black and white, color, and digital photography; fine arts painting and drawing.

Excellent written and verbal communication skills.

EXPERIENCE

Freelance Illustration / Minneapolis, MN

05.2006 - Present – Freelance illustration and design for a variety of projects, including concept illustration for film and animation; illustration of children's stories and children's products; company identity design; set design for photo shoots; and posters and promotional materials for local arts and music events.

Z. Vex Effects / St. Louis Park, MN

03.2008 - Present – Freelance contractor in production of hand-painted effects pedals for electric guitars. Detail enamel painting from templates and custom designs.

Atomic Props & Effects / Oakdale, MN

05.2007 - 02.2008 – Freelance in production of three-dimensional billboard props for corporate clients. Construction in wood, metal, fiberglass, vinyl, foam, and plastics. Finish painting, assembly, and shipping preparation.

Gasket / Minneapolis, MN

01.2006 - 04.2006 – Intern in concept illustration and identity design. Production of illustrations for use in the package design and 3D-animated portions of "Wild Card," the studio's new DVD demo reel and promotional mailer.

MCAD Housing / Minneapolis, MN

06.2004 - 05.2006 – Resident Assistant in the Housing department at MCAD for two academic years. Responsible for working with a team in overseeing the health and welfare of on-campus students; planning events for student life and health programs; promoting local art events to aid in students' immersion within the art community; enabling peer mediation and counseling activities; and remaining an upstanding member of the student body.

ACHIEVEMENTS

2007 Clapperclaw Art Festival exhibition, Minneapolis, MN
2005 Twin Cities Sound Unseen poster competition award winner
2005 MCAD/Picture Window Merit Scholarship in Illustration
2004 - 2006 MCAD Opportunity Grant